

Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

[261]

Received Nov. 14, 1768.

XXXIX. Description of a Punic Coin appertaining to the Isle of Gozo, hitherto attributed to that of Malta, by the Learned. In a Letter to Mathew Maty, M. D. Sec. R. S. from the Rev. John Swinton, B. D. F. R. S. Custos Archivorum of the University of Oxford, Member of the Academy degli Apatisti at Florence, and of the Etruscan Academy of Cortona in Tuscany.

Good Sir,

Read Dec 22, HE Punic medal before me (see TAB. XII. n. 4.), of which I send you a fhort account in this paper, has been published (1) by F. Montfaucon, (2) the Marquis Scipio Maffei, and Sig. (3) Abate Venuti; but not by Paruta and Lasta-

(1) Montfauc. Ant. Expl. T. II. par. 2. p. 293.

(2) Maff. Veron. Illustr. Lib. III. c. vii. p. 259. In Verona,

1732.

⁽³⁾ Ridolfino Venut. Differtaz. sopra alcun. Medagl. Maltes. in Saggi di Dissertaz. Accademich. pubblic. let. nella Nobil. Accadem. Etrusc. dell' antichif. Cit. di Cortona. Tom. I. p. 36, 37. In Roma, 1735.

nosa, as Sig. (4) Abate Venuti has been pleased to asfert. On one fide the head of a woman veiled presents itself to our view, and on the other three Egyptian figures, according to the Marquis Scipio Maffei. 'Tis observable that my medal, as well as that communicated to the learned world by the last mentioned author, exhibits a fort of wings fixed on the hips of the two exterior figures, though nothing like fuch wings is visible on the fimilar medal published by Sig. Abate Venuti. M. l'Abbé Barthelemy (5) may be supposed to have had an eye to this coin, when he informed us, " that the god Ofiris appears with his attributes on the medals which the Phænicians struck " in the isle of Malta;" and to have considered the fymbols on the reverse, whatever they were originally expressive of, as relative to the worship of Ofiris which prevailed amongst the Phænicians in that The Marquis Scipio Maffei feems to take the whole type to be Egyptian, and to point out to us some mode of the Egyptian superstition; but Sig. Abate Venuti will have the figure in the middle to be the god (6) Mithra, and the other two worshipers of that deity, each of them seeming to offer a patera Which of these opinions is true, or whe ther any of them be so, I shall not at present take upon me to decide.

That this medal was at first adorned with a short Punic inscription on the reverse, formed of the letters Koph, Lamed, and Nun, and consequently struck

⁽⁴⁾ Venut. ubi sup. p. 36.

⁽⁵⁾ Mem. de Litter. &c. Tom. XXXII. p. 737, A Paris, 1768.

⁽⁶⁾ Venut. ubi sup. p. 37.

in the isle of GAVLOS, or Gozo, is plainly deducible from the (7) draughts of it published by the Marquis Scipio Maffei and Sig. Abate Venuti. The latter, however, of those draughts approaches nearer the original than the former, with regard to the inscription, though neither of them gives us a perfect representation of the letters the piece exhibits. Of those letters the last only, or Nun, has been preferved intire on my coin, and this is so faint that it is little more than barely visible. Part of the second is just perceptible, and seems to indicate the whole to have been Lamed, as that element appears on the coin of Gozo by me formerly described. The first letter is so totally defaced that not the faintest traces of it can be discerned. I must not forget to observe, that the form of the Nun here is perfectly fimilar to, or rather exactly the same with, that on the medal of Gozo I have lately explained, though somewhat different from the characters endued with the power of that element on all the draughts of the coins of Gozo that have hitherto appeared.

It may not be improper to remark, that the piece I am confidering will bring a fresh accession of strength to what has been advanced in (8) one of my former papers, relative to this species of coins, as well as to the Punic or Phænician name of the people antiently inhabiting the isle of Gozo. I shall forbear at present drawing any other conclusion from the medal before me, or rather from the very faint remains of the Punic characters it has handed down to us,

(7) Scip. Maff. & Ridolfin. Venut. ubi sup.

⁽⁸⁾ Philogoph. Transact. Vol. LVIII. TAB. XI. p. 235-245. which

[264]

which are the principal object of my attention here. What has been farther offered by F. Montfaucon, the Marquis Scipio Maffei, and Sig. Abate Venuti, both with respect to the veiled head (9) and the symbols on the reverse, will probably be deemed little better than vague conjectures, scarce meriting the attention of the learned.

You will consider this as a small appendix to the paper lately sent the Royal Society on (10) a Punic coin, which I attributed to the isle of Gozo; and believe me to be, with the highest regard,

Good Sir,

Your much obliged.

and most obedient,

humble servant,

Christ-Church, Oxon. Nov. 10, 1768.

John Swinton.

(9) Montfauc. Maff. & Venut. ubi sup.
(10) Philos. Transact. Vol. LVIII. TAB. XI. p. 235-245.